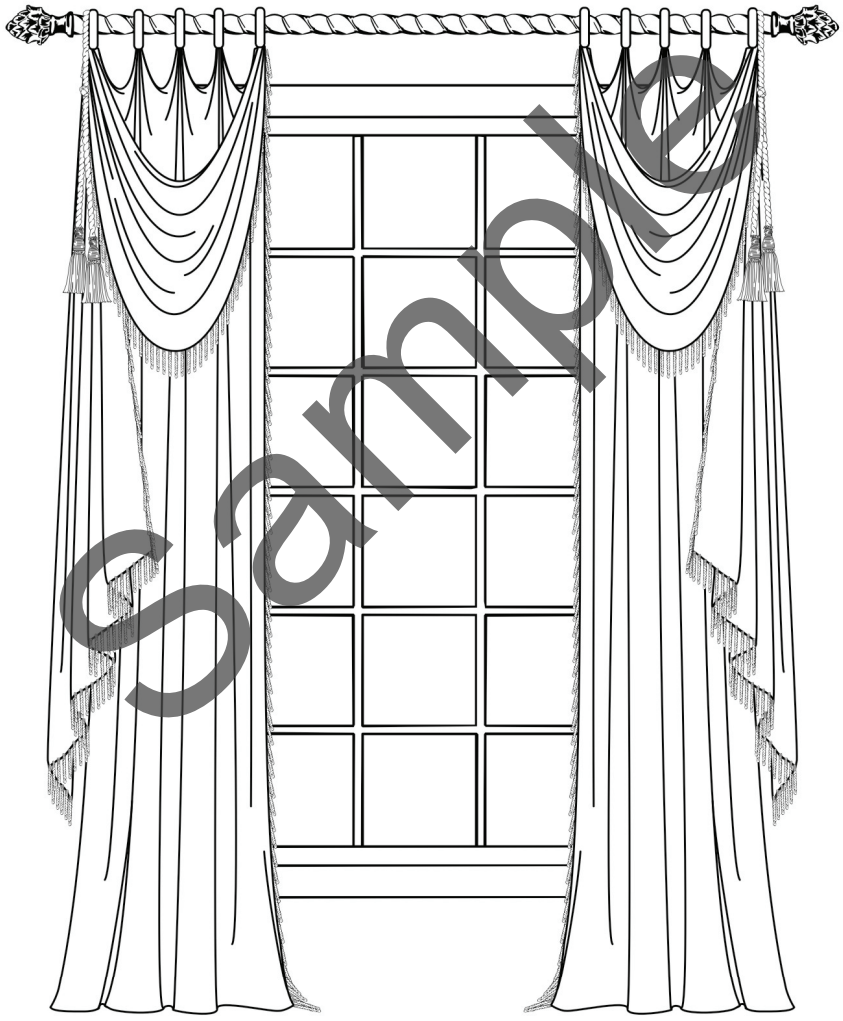
One Piece Swag & Cascade on Rings



Sample

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One Piece Swag & Cascade on Rings

- ✓ This swag|cascade treatment has an extra long swag drop & extra long cascades. This treatment looks like a one piece swag, except all extra bulk has been removed.
- ✓ This treatment is designed to be used with almost any type of drapery that is mounted on a pole with rings.
- ✓ Bullion fringe adds more elegance to this treatment.

1. **Yardage:** ***Below Figures = One Swag & One Cascade***

Size	Solid Fabric Yds	27" Repeat Yds	Contrast Yds	Trim Yds
Up to 62" FL (8 Ft ceiling)	4.00	4.50	1.70	5.00
63" to 72" FL (9 Ft ceiling)	4.25	4.50	2.00	6.00

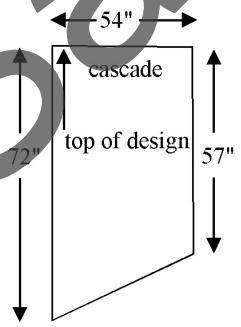
2. **Face fabric cuts:**
Before cutting, steam press entire piece to reduce shrinkage.

Ties:
Cut 2 @ 2½" W x 54" L. One tie needed for each swag|cascade.

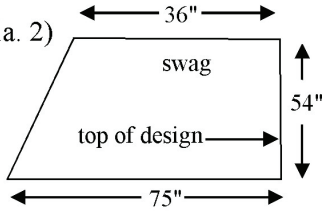
Swag|Cascade:
Cut swags & cascades from diagrams below for left swag|cascade. REMEMBER to flip the dimensions for right swag|cascade. *(see dia.1 & 2 for 9ft ceiling & dia. 3 & 4 for an 8ft ceiling)*

9 ft. ceiling:

(dia. 1)



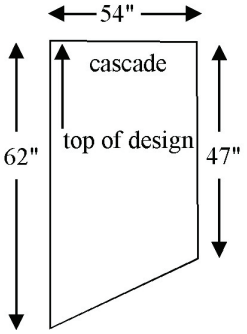
(dia. 2)



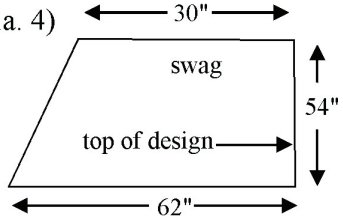
30" swag drop
72" cascade drop

8 ft. ceiling:

(dia. 3)



(dia. 4)



25" swag drop
62" cascade drop

Sample

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3.

Lining & Interlining cuts:

1. Before cutting, steam press entire piece to reduce shrinkage.
2. It is best to cut interlining & let it rest 24 hours before fabricating. *(see Quick Tips – Interlining)*

Swag lining: Cut same as face fabric.

Cascade lining: Use face fabric or a contrast fabric & cut same as face fabric.

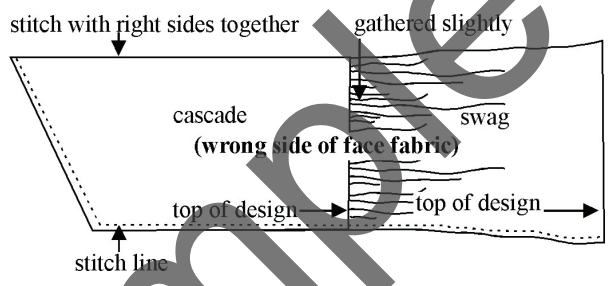
Swag & Cascade interlining: Cut same as face fabric.

4.

Fabrication:

1. Place interlining on back of swags & cascades > serge, glue baste or use Iron-on Bonding tape to secure all sides of both pieces.
2. Gather or ease diagonal part of swag to 54" edge of cascade > sew. Swag will have a slightly gathered and awkward look. *(see dia. 5)*
3. Repeat step 2 for swag linings & contrast fabric of cascade.

(dia. 5)



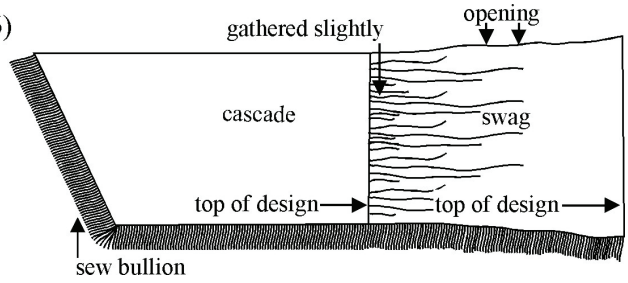
Option 1 - Bullion sewn on top of fabric:

1. Serge together front swag|cascade & back swag|cascade. Stitch down front edge & diagonal edge of cascade only. *(see stitch line on dia. 5) (see Option 2 when sewing bullion in seam)*
2. Open two pieces like a butterfly & sew bullion on face fabric next to seamed edge.
3. With right sides of swag|cascade together, stitch along back of swag|cascade & across 54" edge of swag; leaving an opening on back of cascade to turn.

Option 2 - Bullion sewn into seam:

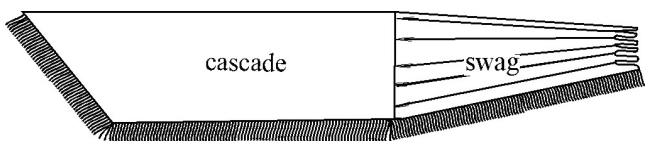
1. Sew or glue baste bullion to front swag|cascade along edges. *(see dia. 6 for bullion placement)*
2. With right sides together, place front & back pieces of swag|cascade on top of each other > stitch all four sides; leaving a 15" opening to turn. *(see dia. 6)*

(dia. 6)



3. Fanfold 54" edge of swag into approx. 4½" folds. There will be six folds. *(see dia. 7)*

(dia. 7)



Sample

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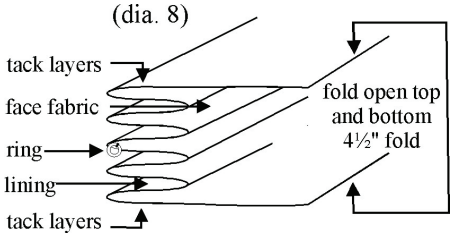
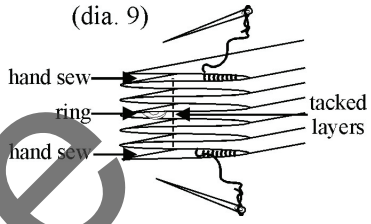
Fabrication *(continued)*:

4. Tack all folds with tacker. Layers can be hand tacked with upholstery needle & heavy duty thread *(use buttonhole twist thread)*. Folds can be tacked in groups if fabric is too thick to be tacked all at once. Be sure & fold back first 4½" & last 4½", so tacking will not show. *(see dia. 8)*
5. Tack a roman shade ring to back of third fold. Tack ring so that only half of it shows above swag folds.
6. Fold over 4½" on top & bottom > hand stitch first & last 4½" folds along top to rest of folds. *(see dia. 9)*
7. Do not fanfold swag|cascade to store. Fan folding will form unwanted creases. Swag|cascade should have an unstructured look when installed.

(dia. 8)



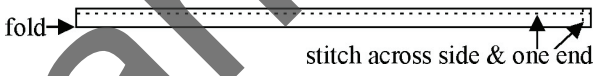
(dia. 9)



5. **Tie Fabrication:**

1. Make one tie for each swag|cascade. *(see step 2)*
2. Fold with right sides together & sew down length of tie & across one end. Turn & press. *(see dia. 10)*
3. Top stitch to close opening.

(dia. 10)



6. **Installation tips:**

1. Slip ring that is sewn to swag over drapery hook on lead edge of drapery.
2. Hook drapery & swag|cascade onto eyelet of ring on pole. *(Drapery hook on lead edge of drapery is pinned at normal setting, swag|cascade shares drapery hook on lead edge of drapery, then both are hooked into eyelet of ring.)*
3. Fanfold seamed area *(where swag & cascade are joined)* to match fanfold edge of swags.
4. Use ties to secure swag|cascade to pole and tie close to bracket.
5. Use large decorative tassels with long cording to conceal ties.

Sample

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