Inverted Pleat Drapery w/Gathered Flip
Draperies • Inverted Pleat Draperies w/Gathered Flip

Gathered valance is attached to pleated drapery. Drapery can be functional or stationary.

Drapery can be installed on a wood pole cut in half with a traverse track mounted on back; or a wood/iron pole with rings.

Install drapery 8" - 10" above window, more distance than this can be distracting. Mounting draperies close to the ceiling makes the room appear larger.

1. **Yardage: (one panel only)**

<table>
<thead>
<tr>
<th>Size</th>
<th>Solid Fabric Yds</th>
<th>27&quot; Repeat Yds</th>
<th>Flip Yds</th>
<th>Flip Contrast Yds</th>
<th>Trim</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to 84&quot; FL</td>
<td>2.75</td>
<td>3.00</td>
<td>0.75</td>
<td>0.75</td>
<td>1.50</td>
</tr>
<tr>
<td>85&quot; to 96&quot; FL</td>
<td>3.00</td>
<td>3.00</td>
<td>0.75</td>
<td>0.75</td>
<td>1.50</td>
</tr>
<tr>
<td>97&quot; to 108&quot; FL</td>
<td>3.50</td>
<td>3.75</td>
<td>0.75</td>
<td>0.75</td>
<td>1.50</td>
</tr>
<tr>
<td>109&quot; to 120&quot;</td>
<td>3.75</td>
<td>3.75</td>
<td>1.00</td>
<td>1.00</td>
<td>1.50</td>
</tr>
<tr>
<td>121&quot; to 132&quot;</td>
<td>4.00</td>
<td>4.50</td>
<td>1.00</td>
<td>1.00</td>
<td>1.50</td>
</tr>
<tr>
<td>133&quot; to 144&quot;</td>
<td>4.50</td>
<td>4.50</td>
<td>1.00</td>
<td>1.00</td>
<td>1.50</td>
</tr>
</tbody>
</table>

2. **Face fabric cuts (drapery panels):**

**Width (stationary panels):**
1. Two widths of 54" fabric.
2. Finished stack for a single panel is approx. 15" - 18".
3. When a larger stack is desired add a ½ or full width of fabric to each panel.
4. Use one width on each side of a single or double window.
5. Use 1½ - 2 widths for a triple window.

**Width (functional panels):** FW × 2½ or 3 (see formula) ÷ 54 (or width of fabric) = _____

*Formula: Multiply desired FW by 2½ - 3, divide that number by width of fabric.*

**Length:** FL + 8" + 2" to 4" (see formula) + 3" = _____

*Formula: FL, plus 8" (hem), plus 2" - 4" (break/puddle on floor) (if applicable), plus 3" (for folding over buckram).*

3. **Face fabric cuts (gathered flip):**

**Note:** Self-line or use contrast fabric for backside of flip valance. If fabric is thick line gathered flip with a lightweight lining.

**Width:** Same number of cuts as drapery panels.

**Length:**
1. 8 ft. ceiling: 18" - 20"
2. 9 ft ceiling *(or higher)*: 20" - 21"

4. **Brush fringe:**

**Width:** Same as face fabric valance.

5. **Lining cuts (drapery panels):**

**Width:** Same as face fabric.

**Length:** Face fabric cuts - 2" = _____

*Formula: Face fabric cuts, minus 2" (hem difference).*
6. **Interlining cuts (drapery panels):**
   It is best to cut interlining & let it rest 24 hours before fabricating. (see Quick Tips – Interlining)

   **Width**: Same as face fabric.

   **Length**: Face fabric cut length - 8" - 1½" - 3" = _____

   Formula: Face fabric cut length, minus 8" (hem), minus 1½" (hem difference), minus 3" (fabric folded over buckram)

   1. Do not deduct 1½" if tucking interlining into hem, see step 8.3.

7. **Interlining cuts (gathered flip):**
   If face fabric is thick DO NOT interline. Only interline thin/lightweight fabrics.

   **Width**: Same as face fabric.

   **Length**: Same as face fabric.

8. **Fabrication (drapery panels):**
   1. Fold a doubled 4" bottom hem in face fabric > blindstitch.
   2. Fold a doubled 3" bottom hem in lining > blindstitch.
   3. Serge across bottom of interlining to finish raw edge. **Interlining option**: interlining can be tucked into hem of face fabric instead of hanging free; cuts for interlining should be FL of drapery.
   4. Lay face fabric face side down on table.
   5. Place interlining on top of face fabric & lining right side up on top of interlining. (see dia. 1)
      a. Interlining should be placed 1½" up from bottom of face fabric.
      b. Lining should be placed 1" up from bottom of face fabric.
   6. At top of drapery, fold panel at FL measurement. Fold excess fabric over > press fold.
   7. Open fold > cut **interlining** even with press line. Do not cut face fabric or lining.
   8. Fold linings down. (see dia. 1)
   9. Place 4" buckram at fold line, on top of wrong side of face fabric. (see dia. 2)
      a. **Tip**: Use pressure sensitive buckram. (available from Morgan Manufacturing – see Sources)
   10. Place trimmed interlining on top of buckram.

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**Dia. 1**
- Wrong side of face fabric
- Interlining
- Fold lining down
- Press line
- Front of lining (back view of drapery)

**Dia. 2**
- Wrong side of face fabric
- 4" buckram
- Trimmed interlining
- Lining folded down
- Front of lining (back view of drapery)

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Fabrication (drapery panels) (continued):

11. At the press line, flip face fabric back over buckram & interlining.  
(see dia. 3)
12. Fold top of lining down 1½" & in toward drapery.
   a. Place top of lining ½" down from top of panel.  
(see dia. 4)
(see dia. 4 )
14. Trim both sides of lining & interlining to FW of drapery.  
(for a thicker looking side hem, fold interlining into side hem & only trim off 1½" on each side of interlining instead of 3")
15. Cut buckram even with FW of drapery.
16. Pin doubled 1½" side hems.
17. Insert covered drapery weights in bottom of side hems.  
(see How To's – Inserting drapery weights into hems)

(pleating system available from Rowley Company – see Sources) or (see How To's – Pleating Draperies)
20. Option 1 - Stationary panels with 1 width of 54" wide fabric:
   a. Panels will have 5 pleats & 4 spaces.
   b. Use 5" in pleats & 4½" in spaces with 3½" returns & overlaps.
   c. Small adjustments may need to be made when pleating.
   d. FW will be 25" including overlaps & returns.
21. Option 2 - Stationary panels with 1½ widths of 54" wide fabric:
   a. Panels will have 7 pleats & 6 spaces.
   b. Use 5¼" in pleats & 4½" in spaces with 3½" returns & overlaps.
   c. Seams should be very close to beginning of a pleat.
   d. Small adjustments may need to be made when pleating.
   e. FW will be 34" including overlaps & returns.
**Fabrication (drapery panels) (continued):**

22. Panel seams should be hidden next to pleats.
23. Pleat drapery on backside.
24. Stitch 4" down each pleat. *(see dia. 5)*

![Diagram of pleat drapery](image)

25. On front side of panel, flatten pleats & “Stitch-in-the-ditch” 4". *(see How To’s – Stitch-in-the-ditch) (see dia. 6 & 7)*

![Diagram of stitch-in-the-ditch](image)

**Fabrication (gathered flip):**

1. Serge widths of valance front together.
2. Repeat for valance back.
3. When applicable, place interlining on back of valance front.
4. Sew brush fringe along bottom edge of valance front. *(see dia. 8)*
5. With right sides together, place valance back on valance front.
6. Sew down both sides & across bottom, turn right side out & lightly press.
7. Serge across top of valance.
8. Gather along serged edge. *(see dia. 9)*

![Diagram of gathered flip](image)
Fabrication (gathered flip) (continued):
9. Place front of valance on backside of drapery & stitch valance to drapery, backstitch at beginning & end. (see dia. 10)

10. Stitch valance twice.
11. Flip valance to front of drapery. (see dia. 11)

Installation tips:
1. Do not fanfold this drapery. Drapery should have soft folds when installed.
2. Insert drapery pins in the “Stitch-in-the-ditch” line.
3. Place drapery hooks ½" down from top of drapery. (see Quick Tips – Pin setting for drapery hooks)